

Beaver



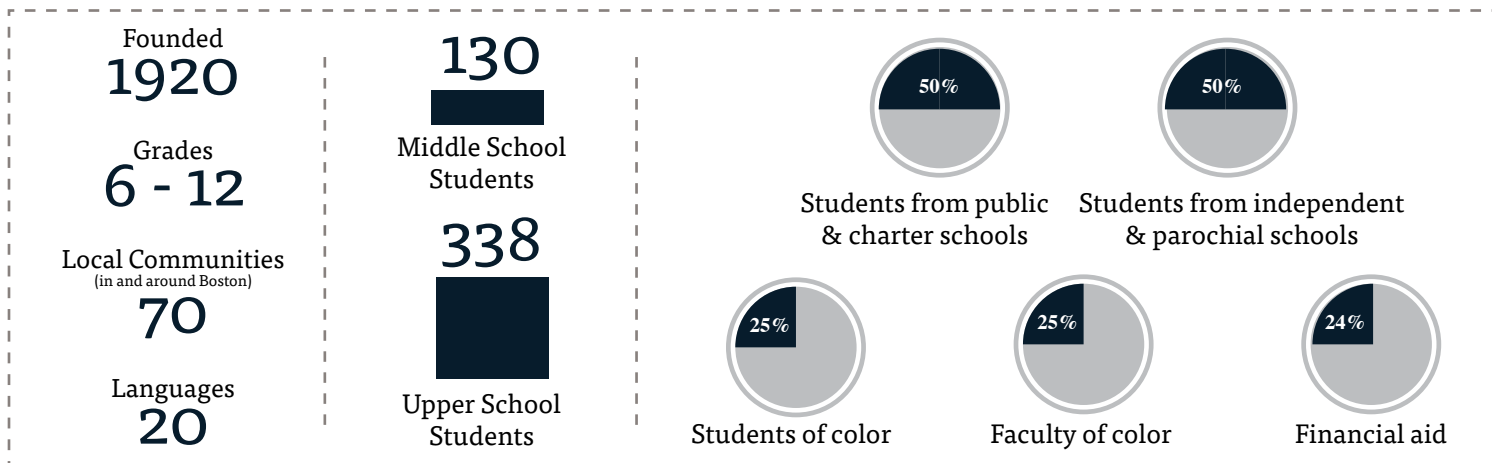
MEDIA KIT



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OVERVIEW

Beaver Country Day School is a NEASC- accredited school for grades six through 12 located three miles west of Boston in Brookline, Mass. Through its multidimensional approach to teaching, Beaver stands at the forefront of education and empowers students to succeed in today's constantly-changing world. Innovative partnerships, challenging academics and a technology-driven educational environment make Beaver a leader in independent, college-preparatory education. Beaver students come from more than 70 communities in and around Boston and speak 20 different languages at home.



MISSION

Beaver offers an academically challenging curriculum in an environment that promotes balance in students' lives. Deeply committed to individual student success, teachers inspire students to:

- Reason and engage deeply with complex ideas and issues;
- Be intellectually curious, open-minded and fair;
- Identify and build upon their strengths;
- Develop leadership and teamwork skills;
- Act effectively within a genuinely diverse cultural and social framework;
- Serve both school and society with integrity, respect and compassion.



ACADEMIC PHILOSOPHY

Achieving individual excellence, thinking from multiple perspectives and solving complex challenges are the cornerstones of a Beaver education. By teaching students how to think, Beaver empowers them to go beyond mastering content and conventional problem solving and prepares them for an undefined era where advanced thinking skills such as integration, adaptation, collaboration and innovation are the hallmarks of personal development and professional success. Through its mentor-teacher model and constructivist philosophy, Beaver facilitates student-centered classrooms that approach education as an active, social process and provide ongoing, joint assessment between students and teachers.



PARTNERSHIPS & AFFILIATIONS

To enhance opportunities for student learning, Beaver provides world-class academic resources and access to information through groundbreaking, external partnerships with educational and industry leaders. Beaver has partnered with IDEO, an award-winning human-centric design firm, to train teachers to bring design thinking to the classroom regardless of the subject being taught. Beaver is also a founding partner of NuVu Studio, an innovative studio-based educational program geared around multidisciplinary projects. Through this partnership, Beaver students collaborate with MIT and Harvard-educated experts to solve real-world problems in an intensive, engaging environment.

Beaver is accredited by the New England Association of Schools and Colleges (NEASC) and its affiliations include:

- The National Association of Independent Schools (NAIS)
- The Association of Independent Schools of New England (AISNE)
- The Independent Curriculum Group (ICG)
- The Association of College Counselors in Independent Schools (ACCIS)
- The National Association of College Admission Counseling (NACAC)
- The Cum Laude Society
- The College Board
- The Boston Center for Community and Justice (BCCJ)

TECHNOLOGY

At Beaver, technology is viewed as an essential tool to enhance the teaching and learning experience. A 1:1 laptop school, Beaver became the first school in the United States to implement computer coding into each of its classes in September 2013. The school's designated Technology Integration Specialists anticipate and address changing technologies to ensure students are equipped with the tools and skill sets they need to evolve with the world around them.

LEADERSHIP & CIVIC ENGAGEMENT

The Hiatt Center for Leadership and Civic Engagement is an internal organization that teaches essential leadership skills and integrates social justice discussion and action into the Beaver curriculum and student life, cultivating a community of thinkers and doers. The Hiatt Center empowers students to lead by doing, working with their peers to create social change through in-school programs, community service and international service learning opportunities and encourages and supports teachers to incorporate discussions of global social issues into every subject.



ARTS

The arts are a core component of curricular and extra-curricular life at Beaver. From classrooms and performance spaces within the Visual and Performing Arts Center to the light-filled McElwain Art Studio, the school boasts state-of-the-art facilities that further this important tradition.

ATHLETICS

Beaver's athletic program provides opportunities for athletes to compete, build a team environment, and develop technical skills. With a state-of-the-art Athletics Center, new turf field, and high-caliber coaching staff, Beaver's athletics program maximizes the potential for student success. Beaver competes in the Eastern Independent League (EIL) in 15 sports. In the past six years, Beaver has won 27 banners, including eight New England Championships.

LEADERSHIP

For more than 20 years, Beaver has been led by Head of School Peter Hutton. Nancy Caruso serves as Assistant Head of School, a position she has held since 2009. Beaver is governed by the Board of Trustees, which is led by President William R. O'Reilly Jr.

FACULTY

Beaver teachers are mentors, experts, collaborators and motivators, dedicated to each and every student reaching their potential. They are more than instructors – they are the designers of rich learning experiences.

ALUMNI

Upholding the values and traditions of their alma mater, Beaver alumni continue to make a positive impact both in their professional lives as well as in their local communities. The school's alumni are accomplished business, government and civic leaders, and distinguished artists and performers. Beaver's active alumni network continues to strengthen the Beaver community through the Alumni Board, networking events, reunions, volunteer service and contributions to the Annual Fund. View a list of notable alumni [here](#).



Beaver Country Day School was formally incorporated on November 24, 1920. Beaver opened its doors in temporary facilities in 1921, while the construction of the permanent school building was in progress. In 1924, classes began in the new building on Hammond Street, which still stands today, and major construction came to end in 1925 with the completion of the west and east wings. That same year, the first class graduated with five students, signaling the arrival of Beaver as an independent educational leader in Greater Boston.

The building saw several periods of construction until 1930, when the central sections of Bradley Hall and the McElwain Art Studio were completed. Construction at Beaver Country Day School settled until 1967, when Beaver unveiled the new science and library wing.

In 1970, Beaver admitted boys to the school for the first time since 1926, and soon became fully co-educational in 1976. In that same year, Beaver eliminated elementary grades 5 and below to focus on its middle and upper schools.

Marking the beginning of a new era, Beaver Country Day School appointed Peter Hutton as Head of School in 1992. Under his forward-thinking leadership, Beaver opened the state-of-the-art Visual and Performing Arts Center in 2004 and the 39,000 square foot Athletic Center in 2007, maximizing opportunities for student enrichment and success in areas outside the classroom.

In 2005, the family of Anne Hiatt ('47) provided a gift to institutionalize the Hiatt Center for Civic Engagement, an internal organization that teaches essential leadership skills and integrates social justice discussion and action into the Beaver curriculum and student life. Under the direction of the Hiatt Center, Beaver became the only secondary school in the Boston Center for Community and Justice's Business Network, empowering students to lead diversity and social action initiatives on and off the Beaver campus.

As Head of School for more than 20 years, Hutton has helmed strategic partnerships that approach education from a multidimensional, design-thinking model. In collaboration with IDEO, a human-centric design firm, Beaver teachers receive training to bring design thinking to the classroom, regardless of subject. As a founding partner of the NuVu Studio, Beaver students apply their cutting-edge knowledge through the studio-based program geared around complex, multidisciplinary projects. These advances in education prepare students to adapt to our constantly changing world, and position Beaver Country Day School firmly at the forefront of education.

In addition to capital and pedagogical improvements on campus, Beaver has implemented significant technological advancements, solidifying Beaver's leadership in providing an exemplary 21st century education. Beaver became a 1:1 laptop environment in 2009 and completed renovations to the science wing in 2011. Beaver continues its commitment to innovate from physical, pedagogical and technological standpoints, providing its students with a world-class education and the skills for lifelong success.

1920

Beaver Country Day School is formally incorporated on November 24.

1925

East wing is completed and the first class graduates with five members.

1930

Central section of the building is completed, including Bradley Hall and the McElwain Art Studio.

1967

Construction is completed on the Science and Library Wing.

1976

Beaver becomes fully coeducational and shifts to enroll students in grades 6-12 only.

1992

Peter Hutton appointed Head of School.

2004

Visual and Performing Arts Center opens.

2009

Beaver transitions to a 1:1 laptop environment.

2010

Beaver becomes founding partner with NuVu Studio.

2011

Science Wing renovations are completed.

2013

Beaver integrates coding into the school's curriculum

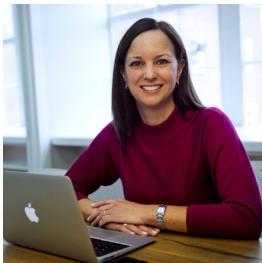


Peter Hutton

Head of School

Peter Hutton has been Head of Beaver Country Day School, one of the nation's leading independent schools for grades 6-12, since 1992. Located in Chestnut Hill, MA, the school is at the forefront of education and innovation on the local and national levels through its commitment to the studio model, creative problem solving, teaching with technology and preparing its students to adapt and impact our rapidly changing world. Hutton is an energetic leader and a strong advocate of embracing new technologies and pedagogical approaches in the classroom.

Prior to joining Beaver, Hutton was Interim Head of School at Laurel School in Cleveland, OH for five years. He has also been a teacher and administrator at independent schools in Buffalo, NY, Washington, DC and Cleveland, OH. He has run five marathons, cycled four Pan Mass challenges and loves to cheer on the Buffalo Bills.



Nancy Caruso

Assistant Head of School

Ms. Caruso is Assistant Head of School at Beaver Country Day School. Joining Beaver in 2006 as the Director of Admission and Financial Aid, she has held the role of Assistant Head since 2009. Ms. Caruso leads Beaver's faculty recruitment and development programs and collaborates with faculty to implement academic initiatives and strategic priorities.

Ms. Caruso has more than 20 years of experience in the education field. Prior to joining Beaver, she served as Assistant Head of School at Boston University Academy and held education administration positions at A Better Chance, Inc. and Boston College. Ms. Caruso holds her doctorate and master's degrees from Boston College and her bachelor's degree from Smith College.

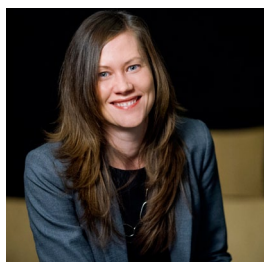


Rodney Yeoh

Assoc. Dir. of Hiatt Center for Leadership & Civic Engagement and Upper School Global History Teacher

Mr. Yeoh is an Associate Director of the Hiatt Center for Leadership & Civic Engagement at Beaver Country Day School. As Associate Director, he works with Beaver students and teachers to cultivate leadership skills and provide civic engagement opportunities through events and programs in and out of the classroom. He is also instrumental in creating partnerships with community organizations and facilitating the Hiatt Summer Program, which pairs students with internships at national and international organizations.

In addition, Mr. Yeoh teaches Upper School Global History & Social Studies. Originally from Malaysia, Mr. Yeoh graduated from Colby College and received his graduate degree at Harvard Divinity School where he concentrated on Islamic extremism.



Tina Farrell

Performing Arts Department Head & Artistic Director

Ms. Farrell is Performing Arts Department Head and Artistic Director at Beaver Country Day School. Ms. Farrell directed and choreographed productions for Beaver's afternoon program for more than ten years before joining Beaver's fulltime faculty as the Performing Arts Department Head. As Department Head, Ms. Farrell exposes students to a range of curricular and co-curricular performance opportunities, encouraging self-expression and the exploration of multiple perspectives and cultures.

Prior to joining Beaver, Ms. Farrell taught theater in Andalusia, Spain for two years and pursued her own performance career by studying mime in Europe, acting for film in Los Angeles, and co-founding a Boston-based theater company. Ms. Farrell received her master's and bachelor's degrees from Emerson College.



Kader Adjout

Global History & Social Studies Dept. Head and Upper School Global History & Social Studies Teacher

Mr. Adjout is Global History & Social Studies Department Head and Upper School Global History & Social Studies teacher at Beaver Country Day School. Joining Beaver in 2001 as a French teacher, Mr. Adjout became the Global History and Social Studies Department Head in 2008. As Department Head, he emphasizes the importance of discovering histories from multiple perspectives through connecting live and digitally with people from areas including Afghanistan, Pakistan and South Korea to share their insights on international current events. Mr. Adjout has lead workshops for teachers on global education and integrating global perspectives into their curriculum through the Center for Middle Eastern Studies and the Davis Center for Russian and Eurasian Studies at Harvard University.

Mr. Adjout has more than 15 years of experience as an educator, teaching in both U.S. and international schools. He was raised in France and studied in Paris and Cambridge, England, influencing his interest in global history and politics. Mr. Adjout holds a master's in education from Cambridge University, as well as postgraduate, master's and bachelor's degrees from the Université de Paris.



Rob MacDonald

Math Department Head Upper School Math & English Teacher & NuVu Studio Coordinator

Mr. MacDonald is Math Department Head, Upper School Math and English teacher, and NuVu Studio Coordinator at Beaver Country Day School. Joining Beaver in 1998, Mr. MacDonald unites his interests in language, the arts and numerics through a variety of courses, including Fiction Writing, World Films, Algorithmic Art, and Computer Programming. Since assuming his role as the NuVu Studio Coordinator in 2010, Mr. MacDonald is instrumental in connecting Beaver students with the innovative studio-based educational program geared around multidisciplinary, collaborative projects.

Mr. MacDonald has more than 15 years of experience as an educator, and is a member of the National Council of Teachers of Mathematics (NCTM). Prior to joining Beaver, Mr. MacDonald taught at Phillips Academy in Andover, Massachusetts. Mr. MacDonald holds a Master of Fine Arts from Emerson College and a bachelor's degree from Wesleyan University.



Melissa Alkire

Upper School Global History & Social Studies Teacher and Technology Integration Specialist

Ms. Alkire is an Upper School Global History teacher and Technology Integration Specialist at Beaver Country Day School. Joining Beaver in 2009, Ms. Alkire teaches 9th through 12th grades and focuses her curricula on world history since 1945, Asian history, women's studies, and genocide and war crimes. These specializations allow Ms. Alkire to encourage students to explore multiple perspectives, challenge the interpretation of historical events and engage in active global citizenship. Through building international connections, Ms. Alkire uses Web 2.0 technologies to connect her students with classrooms around the world, including South Korea, Pakistan and Egypt.

Ms. Alkire holds her master's degree with distinction and bachelor's degree from Boston College where she helped established the college's Global History Archive with mentor, Professor Franziska Seraphim.



Yolanda Wilcox González

Middle School History Teacher and Technology Integration Specialist

Ms. Wilcox González is a Middle School History teacher and Technology Integration Specialist at Beaver Country Day School, where she also coaches softball. With a background in social work, Ms. Wilcox González comes to Beaver after six years as a middle school history teacher at the Moses Brown School in Providence, RI. She speaks Spanish fluently and has spent time living abroad in locations worldwide, including Rwanda, Mexico City, Spain and Japan.

Ms. Wilcox González holds a bachelor's degree from Chestnut Hill College and a master's degree in secondary education from St. Joseph's University.

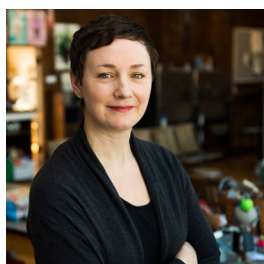


Sherry Levin

Athletic Director

Ms. Levin is the Athletic Director at Beaver Country Day School. Joining Beaver in 2007, Ms. Levin oversees all Beaver athletic programs. Under her leadership, the Athletics Department has captured more than 24 EIL banners and 8 NEPSAC championships. Ms. Levin has led the girl's varsity basketball team to win more than 75 percent of their games, including three-consecutive EIL championships in 2012, 2013, and 2014, and a NEPSAC Class C Championship in 2013.

Prior to joining Beaver, Ms. Levin served as the Head Coach of the girl's basketball program at Worcester Academy for seven seasons, winning two NEPSAC Championships out of four appearances at the event. A native of West Newton and a Beaver parent, Mrs. Levin holds a bachelor's degree from Holy Cross College.



Rebecca Roberts

Upper School Visual Arts Department Head and NuVu Liaison

Ms. Roberts is the Upper School Visual Arts Department Head and NuVu Liaison at Beaver Country Day School. For Ms. Roberts, art has always been about connecting people and their stories through common interests and conversation, a value she works to instill in her students. In addition to teaching art, Ms. Roberts leads the annual Senior Studio and maintains an art blog featuring the students' work.

Prior to joining Beaver in 2006, Ms. Roberts spent six years teaching art in New York City public schools. Her work has been exhibited locally at Proof Gallery in South Boston, 13Forest Gallery in Arlington, and as part of The Boston Drawing Project at Carroll and Sons Gallery in the South End. She has also been featured in the highly acclaimed publication *New American Paintings*, a juried exhibition-in-print. Ms. Roberts holds a Bachelor of Fine Arts degree from Alfred University and both a Master of Arts and Master of Fine Arts from The University of Iowa.



Zoz Brooks

Innovator in Residence

Dr. Brooks is Beaver's Innovator in Residence. He works closely with faculty across all departments in creating and developing special projects. He has also spent time as a NuVu coach. An engineer specializing in robotics and rapid prototyping, Dr. Brooks is best known for appearing as co-host of the Discovery Channel television series "Prototype This!" In addition, he has produced and appeared in science-related segments as the resident 'mad scientist' of another hit Discovery Channel program, the high-speed photography show "Time Warp." In addition to his broadcast TV appearances, Dr. Brooks is also known for hosting the live telecasts of the student robotics competitions 'Roboboat' and 'Robosub' for the AUVSI Foundation.

Combining education, real-world robotics and unmanned vehicle experience, and exciting action, Dr. Brooks believes that autonomous robot competitions are the intellectual sports events of the future.



In a Boston school, computer code in every class
10/22/14



When computer coding is part of the core curriculum
10/9/14

The Boston Globe

STEM's newest darling: Robotics
10/2/14

The Boston Globe

Thumbs up for STEM
8/31/14

MIT News

A "maker" education
7/8/14



Spotlight on Kader Adjout
5/27/14

Mind/Shift

No Courses, No Classrooms, No Grades — Just Learning
4/24/14



Reinventing the prosthetic hand
3/18/14



These Amazing Prosthetic Hands Were Built By High School Students
3/10/14



5 K-12 Tech Trends To Watch in 2014
2/6/14



Social Media Goes to School
1/30/14



At NuVu, students tackle building everything from robots to their own footwear
12/10/13



Exploring Cuba Firsthand
11/13



Young entrepreneurs get real
11/17/13



Schools Aren't Teaching Kids To Code; Here's Who Is Filling The Gap
10/18/13



Integrating Programming with Core Curriculum
10/3/13

Mashable

Coding the Curriculum: How High Schools Are Reprogramming Their Classes
9/22/13

The Boston Globe

Helping students crack computer science code
9/9/13

GEEKÖSYSTEM

Coding as Graduation Requirement: One School is Making it Happen
8/26/13

nerdscholar

Nerd Scholar: How to Leverage the Hidden STEM Economy
6/25/13

TIME

Kiddovation: 6 Cool Inventions from High-Schoolers at MIT's EurekaFest
6/22/13

THE
HUFFINGTON
POST

Coding to Learn: the 21st Century Curriculum
6/19/13

**FAST
COMPANY**

Coding Is Coming To Every Industry You Can Think Of, Time To Start Learning It Now
5/31/13


education.com

Computer Classes for Kids: Why Programming Is (and should be) Taught Earlier
4/9/13

As thought leaders in the world of education, Beaver's teachers and faculty members frequently speak at education conferences to drive meaningful conversation around tools and practice for improved learning. See below for a selection of education conferences Beaver has recently attended.

ISTE

June 28-July 1, 2014

"Anatomy of a Wired Classroom"

Melissa Alkire, Yolanda Wilcox-Gonzalez

[Click here to view the presentation.](#)



National Art Education Association Conference

March 29-31, 2014

"Their Work, Not Mine: The Student Centered Studio Classroom"

Rebecca Roberts

[Click here to view the presentation.](#)

National Art Education Association



"A Way To Infuse Contemporary Art Culture With School"

David Ingenthron

"Handmade, Hardwired: Embracing Technology in the Studio Classroom"

David Ingenthron, Sejal Patel, Rebecca Roberts, Amy Winston

[Click here to view the presentation.](#)



SXSWedu

March 3-6, 2014

"The Coded Curriculum"

Peter Hutton, Rob MacDonald, Zoz Brooks, Sheena Vaidyanathan

[Click here to view the abstract.](#)

[Click here to listen to the presentation on SoundCloud.](#)

NAIS Annual Conference

February 26-28, 2014

"Studio-Based Learning: Teaching Students With Design Thinking"

Peter Hutton, Bill O'Reilly, Rebecca Roberts

[Click here to view the abstract.](#)



EduCon 2014

January 24-26, 2014

"Bringing the world into the classroom"

Kader Adjout, Rob MacDonald, Lisa Trask

[Click here to view the abstract.](#)

[Click here to watch the presentation.](#)



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Christy Herlihy Cunningham-Adams '63 – Conservator, fine arts painting

Jane Alexander '57 – Former director, National Endowment for the Arts; Actress, Tony Award and two-time Emmy Award winner

Bruce Berkowitz '76 – Equity fund manager, Founder of Fairholme Capital Management

Brad Falchuk '89 – Producer, GLEE, American Horror Story

Ben Fischman '89 – Founder, Lids and RueLaLa

Al Fitzpayne '89 – Assistant Secretary for Legislative Affairs, Department of Treasury

Lucinda Franks Morgenthau '64 – Pulitzer Prize winner, former staff writer for *The New York Times*

Tammy Grimes '51 – Tony Award winner, Broadway and film actress

Bennett Klein '77 – Senior attorney and AIDS Law Project Director, GLAD

Jeremy Levine '05 – Founder, StarStreet

Susan Lyne '68 – President, BBG Ventures; Board of Directors, Gilt Group

Jacob Mnookin '97 – Founder, Coney Island Prep School

Joan Rosen Marks '47 – Co-director, NY Breast Cancer Study; *Excellence in Human Genetics Education* award recipient

Matt Myerson '99 – Senior Director of Sports Partnerships, U.S. Fund for UNICEF

Tom O'Neill '05 – Actor, Boardwalk Empire

Paul Ochs '80 – Owner, Ochs Design, architectural and interior design

David Ready '97 – Senior vice president, The Chernin Group

Meg Rosoff '74 – Young adult author, *How I Live Now*

Joan Bainbridge Safford '54 – Justic attaché, US Embassy, Mexico; Former prosecutor, U.S. Attorney's Office

Matt Selman '89 – Screenwriter/Producer, *The Simpsons*

Gretchen Dow Simpson '57 – Cover artist, *The New Yorker*

Jonathan Soroff '83 – Writer, *Improper Bostonian*

Nova Spivack '87 – CEO, Bottlenose; technology entrepreneur

Wayne Turner '95 – Former professional basketball player, The Boston Celtics; two-time NCAA National Champion

Will Van Dyke '02 – Broadway composer, lyricist and music director, Kinky Boots

Andy Weltman '82 – Executive Vice President, Pinewood International

Alex Whitmore '95 – Founder, Taza Chocolate

Fletcher Wortmann '05 – Author, *Triggered: A Memoir of Obsessive-Compulsive Disorder*

Dr. Yerem Yeghiazarians '87 – Interventional cardiologist, UCSF Medical Center

Jessica Zalkind '94 – Senior vice president of talent and series development, MTV

COLLEGES OFFERING ADMISSION TO THE BEAVER CLASSES OF 2012-2014

Bold indicates matriculation by at least one student

Adelphi University
The University of Alabama
Alfred University
Allegheny College
American University
Amherst College
The University of Arizona
Averett University
Azusa Pacific Univ.
Babson College
Bard College
Barnard College
Bates College
Beloit College
Bennington College
Bentley University
Berklee College of Music
Binghamton University
Boston Architectural College
Boston College
Boston University
Bowdoin College
Brandeis University
Bridgewater State Univ.
Brown University
Bryant University
Bryn Mawr College
Bucknell University
UC Davis
UCLA
UC San Diego
UC Santa Barbara
Cal Poly, San Luis Obispo
Carleton College
Carnegie Mellon University
Case Western Reserve Univ.
Cazenovia College
Centre College
Champlain College
Chapman University
College of Charleston
Clark University

Clemson University
Coastal Carolina Univ.
Colby College
Colby-Sawyer College
Colgate University
Univ. of Colorado, Boulder
Colorado College
Colorado School of Mines
Connecticut College
Univ. of Connecticut
Cornell University
Dalhousie University
Daniel Webster College
Davidson College
University of Delaware
Denison University
University of Denver
DePaul University
DePauw University
Dickinson College
Dominican University
Drew University
Drexel University
Duke University
Eckerd College
Elmira College
Elon University
Emerson College
Emmanuel College
Emory University
Endicott College
Eugene Lang College
Fairfield University
Fitchburg State University
Flagler College
Florida Inst. of Technology
Fordham University
Fort Lewis College
Framingham State Univ.
Franklin & Marshall College
Franklin Pierce Univ.
Furman University

The George Washington Univ.
Georgetown University
Gettysburg College
Univ. of Glasgow
Goucher College
Grinnell College
Hampshire College
Hartwick College
Harvard University
Haverford College
Hendrix College
High Point University
Hobart & William Smith
Hofstra University
College of the Holy Cross
Howard University
Indiana University
The University of Iowa
Ithaca College
Jacksonville Univ.
Johns Hopkins Univ.
Juniata College
Kalamazoo College
University of Kansas
Kenyon College
University of King's College
La Salle Univ.
Lafayette College
Lake Forest College
Lasell College
Lehigh University
Lewis & Clark College
Loyola Marymount University
Loyola University Chicago
Loyola University, Maryland
Loyola Univ. New Orleans
Lynchburg College
Macalester College
University of Maine
Manhattan College
Manhattanville College
University of Maryland, College Park

COLLEGES OFFERING ADMISSION TO THE BEAVER CLASSES OF 2011-2013

Bold indicates matriculation by at least one student

Maryland Inst. College of Art

Marymount Manhattan College

Massachusetts College of Art and Design

Mass. College of Pharmacy & Health Sci.

U Mass., Amherst

U Mass., Boston

U Mass., Dartmouth

U Mass., Lowell

Massachusetts Institute of Technology

McDaniel College

McGill University

Merrimack College

Miami University, Oxford

University of Miami

University of Michigan

Mills College

Mount Allison Univ.

Mount Holyoke College

Muhlenberg College

Univ. of New Hampshire

New York University

Newbury College

Nichols College

North Carolina A&T

Northeastern University

Northern Arizona University

Northwestern University

Oberlin College

Occidental College

Ohio Wesleyan Univ

Pace University

University of the Pacific

Parsons, The New School for Design

University of Pennsylvania

University of Pittsburgh

Pitzer College

Pomona College

Pratt Institute

Providence College

University of Puget Sound

Purdue University

Quinnipiac University

University of Redlands

Rensselaer Polytechnic Inst.

Rhode Island School of Design

University of Rhode Island

University of Richmond

Roanoke College

Rochester Inst. of Tech

University of Rochester

Roger Williams Univ.

Rose-Hulman Inst. of Tech.

Russell Sage College

Saint Michael's College

Salisbury University

Salve Regina University

University of San Diego

San Diego State Univ.

Santa Clara Univ.

Sarah Lawrence College

Savannah College of Art and Design

School of the Art Institute of Chicago

School of Visual Arts

Scripps College

Siena College

Simmons College

Skidmore College

Smith College

Univ. of South Florida

Univ. of Southern California

Southern Methodist University

Southern New Hampshire Univ.

Spelman College

Springfield College

University of St. Andrews (Scotland)

St. John's University

St. Lawrence University

Stanford University

Stevens Institute of Technology

Stonehill College

Suffolk University

Syracuse University

The University of Tampa

Temple University

Thomas College

Trinity College

Trinity College, Dublin

Tufts University

Tulane University

Union College

Unity College

Ursinus College

University of Vermont

Villanova University

University of Virginia

Wagner College

Wake Forest University

Washington & Jefferson College

Washington College

Washington University in St. Louis

Wentworth Institute of Technology

Wesleyan University

Westfield State University

Wheaton College MA

Wheelock College

College of William & Mary

Univ. of Wisconsin, Madison

Wittenberg University

The College of Wooster

Worcester Polytechnic Institute

Yale University